BERSERK BY KENTARO MIURA

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ベルセルク

37

三浦建太郎 KENTARO MIURA

BERSERK 37

BY
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三浦建太郎

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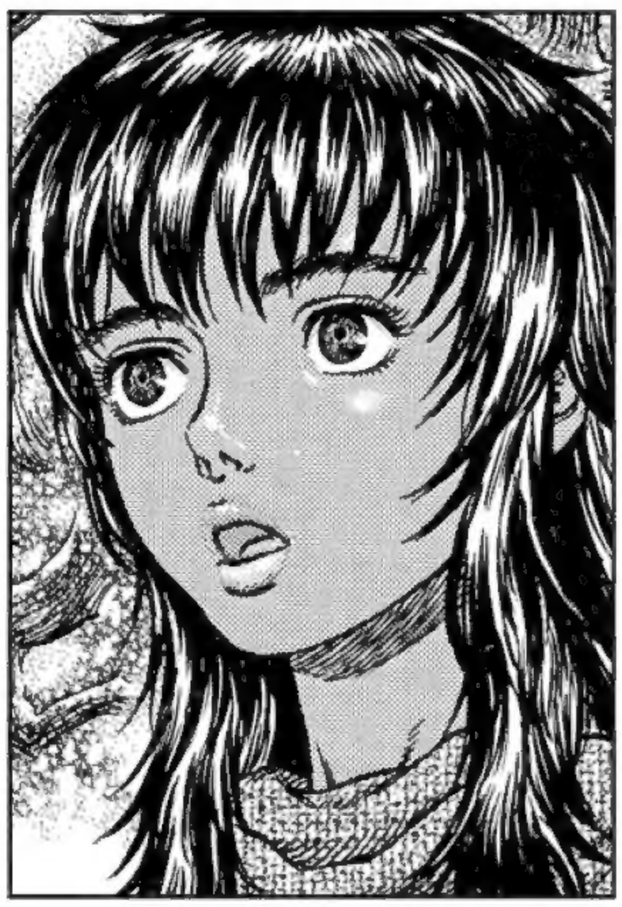
BERSERK

ベルセルク㊲

三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.

パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.

イシドロ *Isidro*

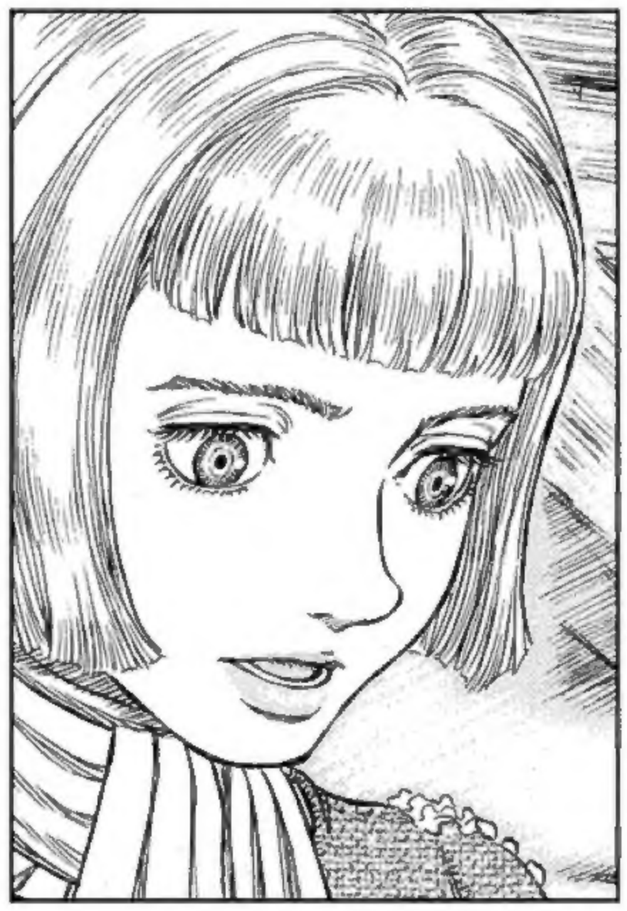
Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

シールケ *Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.

グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

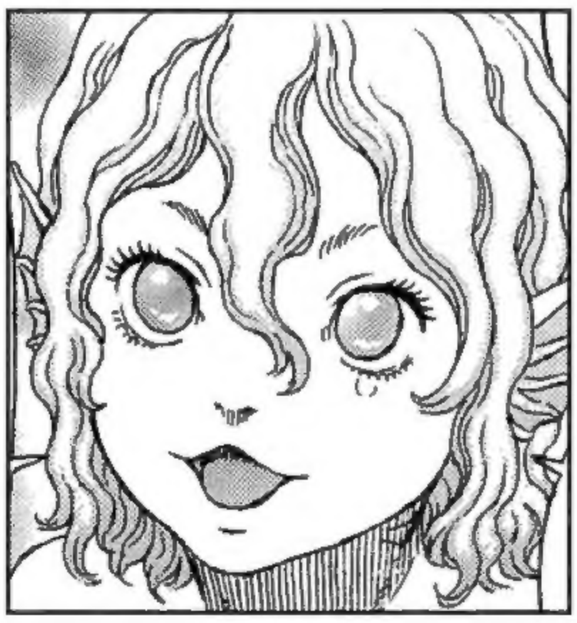


ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.

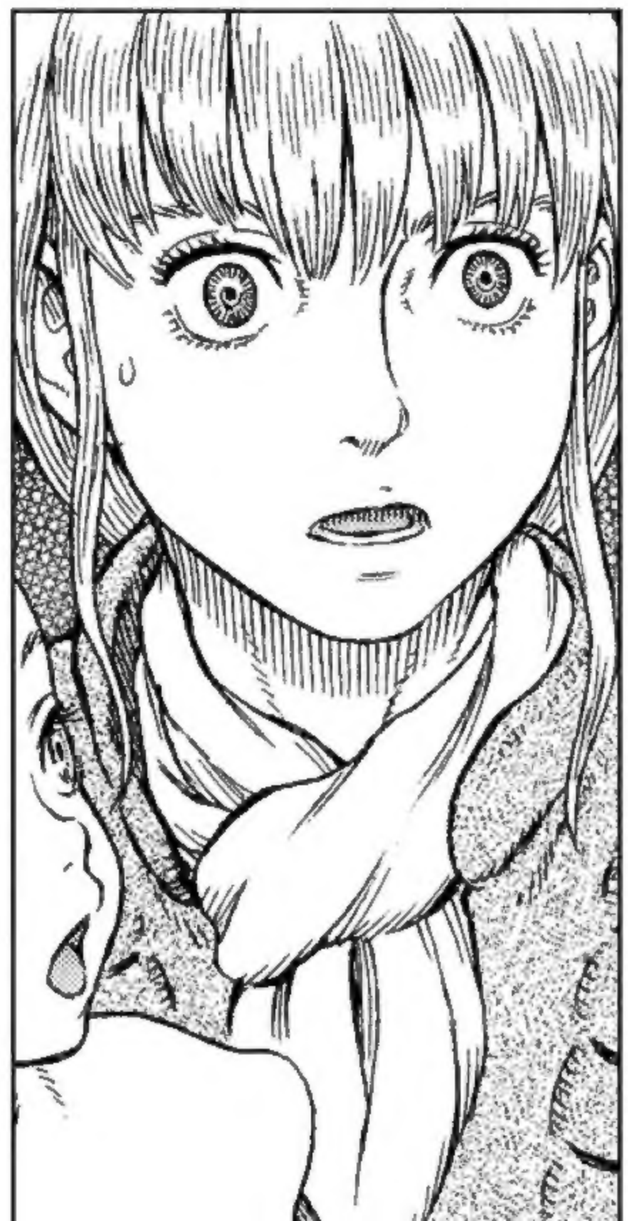
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



イスマ *Isma*

A girl fisherman who lives on the island of the sea god. Treated like an outcast by the village there, she yearns for the outside world. Isma was actually a merrow all along, but she was not aware of this.



リッケルト *Rickert*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of lith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother and has become her fiancé. He is currently taking Guts and the others to Skellig Island, where the Elfhelm is located.

The sea god is on the move. Destroying the island as it emerges, the creature's form is beyond imagination. A school of merrow appear, surrounding the sea god. Their race has waged war on the sea god for many years. Among them is Isma's mother. Inside the sea god, Guts arrives at its heart while in his right mind and with Schierke's luminous body in tow, but the sound of the sea god's heartbeat is so loud, attacking it proves to be more difficult than Guts can handle.

ベルセルク 37

CONTENTS

FANTASIA ARC
ELF ISLAND CHAPTER

MERROW, PART 2..... 9

SIREN..... 31

SURFACING 55

SHOOTING STAR..... 79

SPRING FLOWERS OF DISTANT DAYS, PART 1 105

SPRING FLOWERS OF DISTANT DAYS, PART 2 129

SPRING FLOWERS OF DISTANT DAYS, PART 3 153

COVERED WAGON..... 179

PARADISE 205

幻造世界〈ファンタジア〉篇／妖精島の章

人魚② MERROW, PART 2

*BOGHHHH

*VOOOOSH

*BOGHHH

LISTEN TO IT WAIL!

IT'S HURTIN', IT'S HURTIN'!

DIRECT HIT, ALL SHOTS!

TARGET THAT HUGE LEVIATHAN!

COM-MENCE BOM-BARD-MENT!

LET 'EM HAVE IT!!

*FX: BOOM BOOM

THE SEA AND THE CLOUDS HAVE BEGUN TO SWIRL AROUND IT.

LOOK AT THAT, CAPTAIN.!

*BDMMM

IT MEANS TO DRAG US IN.

*FX: ZHMMM

CONVENIENT ENOUGH. WE'LL USE THE WIND AND WHIRLPOOL TO SHOW IT HOW A CIRCLING BOMBARD-MENT'S DONE.

WE WILL, AYE.

Y-YOU'RE EXAGGERATING...

SHIELD OF THE GODDESS, INDEED. YOU'RE INCREDIBLE, FARNESE.

HEH! WE'RE HAVIN' A TENTACLE COOKOUT TONIGHT!

*FX: SLURP

*BWOOOSH

*ZHM *ZHM *ZHM

*FX: DOOOOSH

HEY! LOOK OUT, OR YOU'LL BE BACK IN THE DRINK...

GUTS ...

IS ISMA OKAY DOWN THERE IN THIS ROUGH SEA?

*SHOMMM

LOOK HOW *FREELY* I CAN SWIM!!

I CAN BREATHE UNDER WATER!

AWESOME!

I COULD CATCH ALL THE FISH LIKE THIS!

AND I CAN TALK!

ZOOM

*SWIP

*KROSSSH

YES!

*HYNN

*HYNN

HEHEH! YOU KNOW, IF ANYTHING...

...MAYBE I REALLY *HAVE* TURNED INTO A FISH.

*FX. FWOOMP

BUT HOW THE HECK...

...DO THEY ALL PLAN TO *BEAT* SUCH A HUGE THING?

UH OH...!

*SWAY

?!

*SWAY

*GRAB

*ZHMMM

*SHOOM

I SANG.

MERROWS FIGHT USING SONG.

HER VOICE...

Y--

YOU SAVED ME.

WOWWW!!

A REAL MERROW!

UM...

WHAT'D YOU JUST DO...?

WELCOME HOME...

...ISMA.

...

...MAAA...

*BOOOM

*DSSSSH

THE OTHERS ARE STILL SAFE!

DO YOU HEAR THAT?! IT'S A BOM-BARDMENT!

GUTS!

THAT SOUND IS... CANNON FIRE.

GCHAK

GOT-CHA...

WE'D BETTER HURRY.

WELL, THEN...

...YOU CAN'T SEE OR HEAR...?

YOU MEAN... GUTS...

WHERE'S THE HEART?

SCHIERKE, ARE THERE ANY LITTLE FISH LEFT?

*BAKONNNG

*CLANNNG

GUTS!

THE BOOM BOUNCES AROUND SO MUCH, I CAN'T TELL WHAT DIRECTION...!

TCH!

...ALL YOU HAVE TO DO NOW IS STRIKE THE HEART WITH YOUR SWORD...

YOU FINISHED OFF ALL THE FISH MONSTERS.

THERE'S NO DEFENSE AGAINST THAT BOOMING PULSE. HE CAN'T TAKE ANY MORE...

EVEN IF HE IS WEARING THE BERSERKER ARMOR...

BUT...

THAT'S GOOD. SOUNDS EASIER THAN A FOOL'S ERRAND.

I THINK I CAN HOBBLE MY WAY THERE.

...
...
...

JUST GET CLOSE AND SLASH IT, HUH?

OKAY!

FOR-WARD, SLIGHTLY TO THE RIGHT...

GUIDE ME IN THE RIGHT DIRECTION. IT'LL BE LIKE BLIND MAN'S BLUFF.

*KONG

*BA

*GCHAK

*GRIND

*GAHAH!

*CHFF

FIVE MORE STEPS...

*KONNNG

*WHUP

*CLANNG

GUTS...!!

*SHANG

THIS DAMN THING'S *RATTLED.*

THE PULSE KEEPS GETTING FASTER.

...TAKE ANY MORE...!

YOU CAN'T...

WE'RE THE ONES WHO...

...HAVE IT CORNERED.

*CLANNNG

GUTS
!!!!

.....

WHAT DO I DO?

...AND IT'S LIKE MY ARMS AND LEGS ARE GONE.

MY WHOLE BODY'S NUMB...

TCH...!

NONE OF MY SENSES ARE WORKING.

IS THAT...

...SINGING?

B
L
R
K

幻造世界〈ファンタジア〉篇／妖精島の章

声連（セイレン）

SIREN

THE SEA GOD'S FLOUNDER-ING?!

WHAT?!

*BOGAHHHHH

*FX: BROHNNN

*FX: GOOOOSH

*ZHMM

*ZHMM

*ZHMM

*ZHMM

THERE'S SINGING.

IT SEEMS THAT WAY.

THAT BASTARD'S IN SOME MAJOR DISTRESS.

IT JUST SPIT SOMETHING OUT! REMINDS ME OF A WHALE BLOWING.

...COMING FROM THE SEA.

I HEAR SINGING...

...MERROWS SINGING?!

IS THIS...

AMAZING!

OHHHHHN

IT'S ECHOING ALL OVER THE PLACE...

THE SEA GOD...

...IS TREMBLING!!

...DIED OUT?

THE SOUND...

WHY, THEN?

IT'S BEATING.

WHAT ABOUT THE HEART?

I CAN'T HEAR ANYTHING.

...

OH... IT COULD BE...

...THAT THE SINGING AND THE PULSE NEGATED EACH OTHER...

DON'T WE HAVE IT *CORNERED?!*

THIS IS YOUR CHANCE TO FINISH IT OFF, NOW THAT THE PULSE IS SILENCED!

COME ON! YOU NEED TO STAND UP, GUTS!

IF THAT WASN'T JUST BRAVADO...

THEN PLEASE, GET UP AND DO THIS!

YOU SAID IT.

...HEH!

HEY...

I KNOW...

YOU HAVEN'T HAD YOUR FILL YET.

THIS IS PRETTY LAZY, SEEING AS YOU ALWAYS TALK SUCH A BIG GAME.

QUIT LAYIN' DOWN ON THE JOB.

GET UP AND PIERCE SOME FLESH AND BONE.

LET ME FEEL THE PAIN.

*CHNK

*CHNK

*CHNK

*CHNK

STRAIGHT AHEAD...!! KEEP GOING...

WHICH WAY?!

GUTS...!!

NOW!

YOU DID IT...!!

*BWOOOOOSH

BWOLLLMF

*DOOSH

*DOOSH

*DOOSH

THE SEA GOD...

WHAT THE --?!

PUKE BOMBIN' RAID! GRODY.

NOW IT'S SPOUTING OUT SHIPS! IS THIS SOME ATTACK?!

ゴ ボ ゴ

*GOLLLLB

IT'S COLLAPS-ING...?!

THE SEA GOD IS HISTORY!

WE DID IT!

UHAH!

...SEEMS IT... THAT WAY.

...DEAD? IS IT...

*ROHHHHHH

MISTRESS!

SCHIERKE!

!

HNN...

TELL US WHERE THE HELL YOU WERE AND WHAT YOU DID! WHERE'S GUTS?

...
...

I SEE YOU'RE SAFE.

OH, NO...

?

GUTS IS...

GUTS...

B
R
K

幻造世界〈ファンタジア〉篇 ＼妖精島の章

浮上 SURFACING

HURRY...

GUTS IS...

PLEASE HURRY AND BRING THE SHIP CLOSE TO THE SEA GOD!

...HE *IS* STILL...

THAT'S WHERE...

SCHIERKE ?

HEY...

...

GUTS IS CERTI-FIED *TOUGH.*

COME ON, DON'T SCARE US.

THAT MONSTER'S KICKED THE BUCKET, RIGHT? THERE'S NOTHIN' TO WORRY ABOUT.

HE'S HURT BADLY...

AND HE CANNOT EVEN MOVE AT THIS POINT...

GUTS IS...

...INSIDE THE SEA GOD.

YOU DID *WHAT?*

HELL, THAT'S AS EXTREME AS EVER.

...

FIGURES GUTS WOULD BE THE ONE TA KILL IT.

...AND WE RUPTURED ITS HEART.

WE MANAGED TO INVADE ITS BODY TOGETHER...

AND THE IMPACT KNOCKED ME LOOSE FROM HIM...

BUT JUST THEN, WE WERE ENGULFED BY THE BLOOD THAT GUSHED OUT...

WE HAVE TO FIND HIM, OR ELSE...!

HURRY!

BUT AS IT WAS DYING, IT SPOUTED OUT A LARGE AMOUNT OF BLOODY VOMIT.

PERHAPS GUTS IS SOMEWHERE AMONGST IT...

!

NO, HE IS NOT.

*BLACH

*BLACH

WE DID IT!

HEY A!

MER-ROW ...

ISMA! YOU'RE ALL RIGHT!

UM... WHO MIGHT YOU BE?

OTHER THAN YOU, THERE ARE NO SIGNS OF HUMANS AROUND THE SEA GOD.

EHE-HE-HEH...

SHE'S MY MA.

...I THANK YOU HEROIC SAILORS FOR FIGHTING ALONG-SIDE US.

FIRST, ON BEHALF OF OUR ENTIRE SEA TRIBE...

IT IS BEGIN-NING TO SINK.

IT WOULD THERE-FORE BE BEST TO HURRY.

THANK YOU.

AU

*BOW

THANK YOU.

GULP

*BOW

TH-THAT IS MOST THOUGHTFUL OF YOU.

*BOW

I LISTENED TO YOUR CONVER-SATION.

AS THE YOUNG LADY THERE SAID...

...IF YOUR COMRADE IS STILL ALIVE, HE IS PROBABLY STILL INSIDE THE SEA GOD'S BODY.

...WILL CATCH THE SCENT OF THE DIS-GORGED BLOOD AND LIKELY SOON DESCEND UPON THE SEA GOD TO CONSUME ITS PUTRID FLESH.

MANY OF THE SEA DRAGONS IN THIS REGION...

THAT IS NOT ALL, EITHER.

WE'LL ROW ALONGSIDE THAT THING!

I'M COMING WITH!

IS IT OVER?

READY A CUT-TER!

BY ALL MEANS!

PLEASE DO!

WE'RE ON IT!!

*PLASH

WE WILL ASSIST YOU.

IT WAS THANKS TO YOU THAT WE MANAGED IT.

PLEASE LET US HELP.

FELLING THE SEA GOD WAS OUR TRIBE'S...

NO, IT WAS THE DEAREST WISH OF *ALL* THAT LIVE IN THIS REGION OF THE OCEAN.

SCHIERKE!

*STAGGER

M-MIS-TRESS!

MISTRESS, I WILL SEARCH FOR GUTS USING MY LUMINOUS BODY...

YOU MUSTN'T!

WE DO NOT KNOW WHEN THE SEA DRAGONS WILL ARRIVE.

FARNESE, *YOU* MUST CONTINUE TO MAINTAIN YOUR SPELL.

HEY ...!

I WILL GO AGAIN...

YES, BUT...

PLEASE DO NOT PUSH TOO HARD!

SHE'S RIGHT! YOU'VE DONE THAT ENOUGH FOR ONE DAY!

BUT, THIS IS MY RESPONSI-BILITY...

JUST GET SOME REST, ALREADY!

SHOWOFF!

YOU'RE GONNA MAKE ME LOOK BAD IF YA KEEP SUCCEEDIN'!

IS IT BECAUSE IT'S DARK? OR IS IT MY EYES...?

...I CAN'T SEE ANYTHING...

I GUESS THAT'S THE BERSERKER ARMOR FOR YOU.

LEGS... I CAN JUST BARELY FEEL THEM.

...MY ARMS.

...MOVE...

*BLACH

GUH!

...COME ON.

...INSIDE ITS BODY, AFTER ALL.

FEELS LIKE...

...I'M STILL...

*PTOO

*SQLCH

LOOKS LIKE THOUGHT TRANSFERENCE DOESN'T WORK FROM INSIDE HERE, EITHER.

THIS OCTOPUS IS TROUBLE EVEN WHEN IT'S DEAD.

... NOTH-ING.

I GUESS SHE GOT PULLED OFF ENTIRELY.

HEY!

SCHIER-KE.

...

...

*POKE

AT LEAST I KNOW WHICH WAY IS UP.

*FWOOSH

*BLACH

SO ALL I CAN DO IS KEEP CUTTING MY WAY UPWARDS WITH THIS...

CRAP, I'VE GOT TO HURRY AND GET OUT OF HERE.

IT'S HARD TO BREATHE.

*OOOOOSH

WHOA ...!

I BLED THIS THING OUT, AND THERE'S STILL THIS MUCH?!

SHIT!

HERE, IN THIS MUCK...

IS THIS IT?!

...
...
...

IS THIS HOW IT ENDS?!

THIS WAY.

ALL HANDS, JUST SIT TIGHT.

YOU HEARD HIM.

CAPTAIN, YOU NEEDN'T GO YOURSELF.

AH! HEY NOW, LAD!

DON'T SAY THAT STUFF NOW.

WHAT IF IT BITES DOWN FROM RIGOR MORTIS?

WE ELVES CAN JUST SLIP THROUGH THE CRACKS. ♡

THERE'S SO MUCH SPACE IN HERE. I CAN'T EVEN SEE THE REAR.

UGH! WHAT A BLOODY STINK!

I CAN HARDLY STAND IT!

HOYYY!!

BOSS GUTS!

GUUUTS!

YOU ALIVE ?!

PLOOSH

MAYBE HE'S DEEPER IN.

WE DON'T SENSE HIM.

NO-THIN'.

WELL?

THOUGHT TRANSFER-ENCE ISN'T REACHING HIM, EITHER.

*FX: TONNN

*TONNN

*TONNN

HAVE YOU GUYS FOUND HIM?

NO. WHAT ABOUT YOU?!

...TO SEARCH INSIDE THE BODY.

RIGHT NOW EVERYBODY'S BOUNCING SOUND AROUND...

NOT THAT I REALLY GET IT.

CAP-TAIN!

LET'S CAST OFF!

WE CAN'T REMAIN HERE!

*SHAAAAA

UH OH!

BEFORE WE GET DRAGGED DOWN WITH IT!

QUICK-LY!

*SHAAAAA

*DZHHHH

GET MOVIN', FISH FOOD.

DON'T MAKE THIS ANY HARDER.

むんず

WE DON'T HAVE ANY CHOICE! LET THE MERROWS HANDLE IT!

*FX: HEFT

Y-YEAH, BUT CAN WE JUST LEAVE?!

...GUTS.

...YOU, ANYWAY?

JUST WHAT *ARE*...

YOU SHOW UP WHEN THINGS GET ROUGH.

THIS WAY.

THIS WAY.

WHY'RE YOU FROLICK-ING AROUND?

...SOME PLAYFUL KID.

YOU'RE LIKE...

HERE.

*BLOOOOSH

...SEA-WATER ?!

THAT'S OUT-SIDE!!

...!

AUUU...

B E R K

幻造世界〈ファンタジア〉篇／妖精島の章

流星

SHOOTING STAR

*ZHAAAAA

*BDOOOOSH

IT MUST BE BECAUSE YOU'RE SAILING ON THE *SEAHORSE*, ISMA.

NYA HA HAH

I NEVER EXPECTED THEY'D VOLUNTEER TO GUIDE US TO ELF ISLAND.

WHOO-WEE!

AREN'T YOU GOING TO GET SEASICK?

WOW...! WHOEVER COULD HAVE GUESSED WE'D BE SAILING ALONGSIDE THIS MANY MERROW?! H-HAS THERE EVER ***BEEN*** ANY OTHER SUCH GREAT UNDERTAKING IN HISTORY?!

HUH?

BUT WHAT ABOUT YOU?

THAT'S WHAT MA SAID.

NAH, THAT'S NOT IT! IT'S FOR HELPING OUT WITH TAKING DOWN THE SEA GOD.

WOULDN'T YOU RATHER BE IN THE WATER?

JUST YOU AND HER... AND ALL THE OTHER MERROWS.

YOU FINALLY MET YOUR MA, RIGHT?

...HNNN

...KINDA EMBARRASSED.

I'D FEEL...

OH. CASCA AND THE KID ARE TIRED, SO THEY'RE SLEEPING IN A CABIN.

BY THE WAY, WHERE'S SCHIERKE AND EVERYONE ELSE?

*WHAP *WHAP

FOR NOW, I'M MORE COMFORT-ABLE UP HERE WITH YOU GUYS!

O-KAY...

IT'S ALWAYS LIKE THAT AFTER A BIG BATTLE.

IS-IS HE OKAY? HE GOT REALLY BANGED UP.

SCHIERKE, FARNY, AND THE OTHERS ARE TAKING CARE OF GUTS.

THEY WORK US TO THE BONE EVERY SINGLE TIME.

BY HOLDING YOUR HANDS UP TO HIS WOUNDS THAT WAY, YOU CIRCULATE YOUR FLOW OF OD WITH HIS, THUS BOOSTING HIS HEALING POWER.

YES.

UH... IS THIS CORRECT ?

IS THAT A V FOR VIC-TORY?

GUTS, CAN YOU SEE ME?

GOOD...

*WHEW.

...SO YOU SHOULD BE READY TO MANIPULATE A BIT OF OD FLOW.

YOU ACCOM-PLISHED THAT RITUAL...

...FEEL IT.

YES, I DO...

SO I CAN TOUCH IT.

I SENSE IT...

I CAN MANIPU-LATE IT.

AHH, YES... **THIS** IS HOW THE WORLD IS.

IT'S LIKE, I ONLY **JUST** NOTICED SOMETHING THAT WAS RIGHT IN FRONT OF ME ALL THIS TIME.

SPARE SOME ENERGY FOR MEEE...

*RUSTLE

...SOME-THING I TOO CAN DO.

THERE IS...

THAT SURE IS WARM...

IT MAKES IT EASY TO FORGET HOW COLD I JUST FELT, LIKE I WAS STILL UNDERWATER.

...YOU'RE WELCOME.

YOU'RE GREAT AT THIS, FARNESE.

...IS FLOWING INTO AND AROUND WITHIN YOU.

IT'S CLOB-BERIN' TIME!

RE-FRESH.

RIGHT NOW, MY WARMTH...

...
...
...

...
...
...

*KREEE

AUUU

IS SOME-THING WRONG?

WELL ...

OO OOOO

NNAHHH

AHHH

!

WHAT'S GOING ON?

OH OH

CASCA!

WHAT COULD IT BE?

SHE SEEMS TO BE SEARCHING FOR SOME-THING.

ワル
TURN

ワル
TURN

Natura Born NEET

YOU'RE BAD FOR MY SKIN!

I DON'T WANNA WORK ANYMORE

NO! YOU MUSTN'T GET UP YET...

OOOH...

YEAH, BUT...

...
...
...

UM ...
I MEAN ...

AHHH

A-ANYWAY, GUTS, YOU GET SOME REST. I'LL MANAGE WITH HER SOMEHOW.

YOU WOULD JUST GET HER MORE AND MORE ADDLED...

...ALL RIGHT.

OHHH

I'LL LEAVE HER TO YOU.

SORRY.

HE'S GONE.

Y'KNOW THAT BLACK-HAIRED BOY?

!

*POKE

ぴょこ

I KNOW WHY CASCA'S CARRYIN' ON.

THERE'S NO SIGN OF HIM ANYWHERE, SIR.

BUT WE'RE TALKING ABOUT A CHILD. I THINK CURIOSITY TOOK OVER, AND HE SLIPPED INTO SOME NOOK SOMEWHERE.

WE SEARCHED EVERYWHERE, FROM CROW'S NEST TO HOLD...

NO, NO-THING.

ANY LUCK ON YOUR END, MISS WITCH?

...THAT MEANS...

IF HE IS NOT ON BOARD...

DON'T TELL ME HE FELL OVER-BOARD...

I RECALL HIS OD...

BUT I CANNOT PERCEIVE IT ANY-WHERE ON THIS SHIP.

IF SOMEONE FELL IN, THEY'D BE SURE TO NOTICE, AND I KNOW THEY WOULDN'T IGNORE HIM.

THERE ARE MERROW SWIMMING ALL AROUND THE SHIP.

...THAT'S TRUE.

BUT WOULDN'T THAT BE WEIRD?

YEAH...

DID HE JUST VANISH IN A PUFF OF SMOKE?

TELE-PORT ?

SO WHERE THE HELL DID HE GO?

THE TIME WE FIRST MET THAT BOY...

OH, YOU'RE RIGHT.

IT WAS A NIGHT WITH A FULL MOON, JUST LIKE THIS.

?

THE SAME THING HAPPENED BEFORE.

IT'S THE NIGHT WHEN THOSE ASSOCIATED WITH THE ASTRAL WORLD, SUCH AS GOBLINS AND ELVES, RUN RAMPANT.

THE FULL MOON IS WHEN MAGICAL FORCES ARE AT THEIR STRONGEST.

AND THIS TIME, IT WAS ON A REMOTE, SOLITARY ISLAND, THEN ONBOARD A SHIP. I THINK THIS HAS GONE BEYOND THE REALM OF COINCIDENCE.

ON TWO SUCH NIGHTS NOW, HE'S SUDDENLY APPEARED BEFORE US, THEN VANISHED BEFORE WE KNEW IT...

BUT HE DOES NOT SEEM TO BE THAT TYPE OF REPULSIVE BEING. HE DIDN'T CAUSE US ANY HARM EITHER...

HIS OD CERTAINLY WAS DIFFERENT FROM THAT OF HUMANS, IN SOME RESPECT.

THEN, WHAT?

YOU'RE SAYIN' HE'S...

...A GOBLIN OR SOME-THIN'?

OHHH

AS YOU KNOW, HE WAS QUITE ATTACHED TO CASCA.

THIS IS CONJEC-TURE ON MY PART...

WELL, WHAT IS HE, THEN?

IS SUCH A THING POSSIBLE, THOUGH? THEY SHOULDN'T BE AWARE OF US THERE...

BUT HE MIGHT BE AN EMISSARY FROM ELF ISLAND, COME TO INVESTIGATE US...

...THAT ALLOW THEM TO DECIPHER FATES THAT TRANSCEND TIME, AND TO USE HIDDEN, SECRET PATHS TO CROSS GREAT DISTANCES.

IT SEEMS THAT AMONG THE ELVES, SOME HAVE GREAT POWERS...

...BUT RATHER...

...A MANIFESTATION OF KING HANAFUBUKU HIMSELF.

IT'S POSSIBLE THAT BOY IS NO MERE EMISSARY...

*CLENCH

*FX: KREEE

...
...
...

YOU WILL COME TO LOSE MANY THINGS.

WARMTH ...

VOICE ...

LIGHT ...

EACH TIME YOU WEAR THAT ARMOR AND FIGHT AS THE BERSERKER...

IT'S AN OMEN.

...WISH TO CONTINUE EXISTING AS A HUMAN. THAT IS.

IF YOU...

...NEVER MAKE LIGHT OF IT.

EVEN WITH AN APPLIED TALISMAN...

THE OD THAT DWELLS IN THAT ARMOR IS AS A FLAME WHICH NEVER DIES OUT. EVEN ONCE CONTAINED, THE COALS YET SMOLDER. GIVEN THE CHANCE, IT WILL EXPLODE INTO HELLFIRE.

...

...

...

*KREEE

THE JOUR-NEY...

WILL BE OVER...

HE SAID IT LIKE IT'S PROPHECY, BUT THERE'S NO GUARANTEE IT'LL COME TRUE.

THIS VOYAGE IS PRACTICALLY ALMOST OVER. I JUST HAVE TO HOLD UP UNTIL THEN...

...YOUR WISH WILL BE HER WISH.

THERE'S NO GUARANTEE...

*BATHUMP

*BOLT

*KREEE

*KREEE

*HAHHH

*HAHHH

"HAH!

"HAH!

WHAT WILL SHE DO IF SHE **DOES** GET HER SANITY BACK...?

...THAT'S RIGHT, SHE WENT TO PIECES BECAUSE SHE CAN'T FULLY COPE WITH IT.

...

...

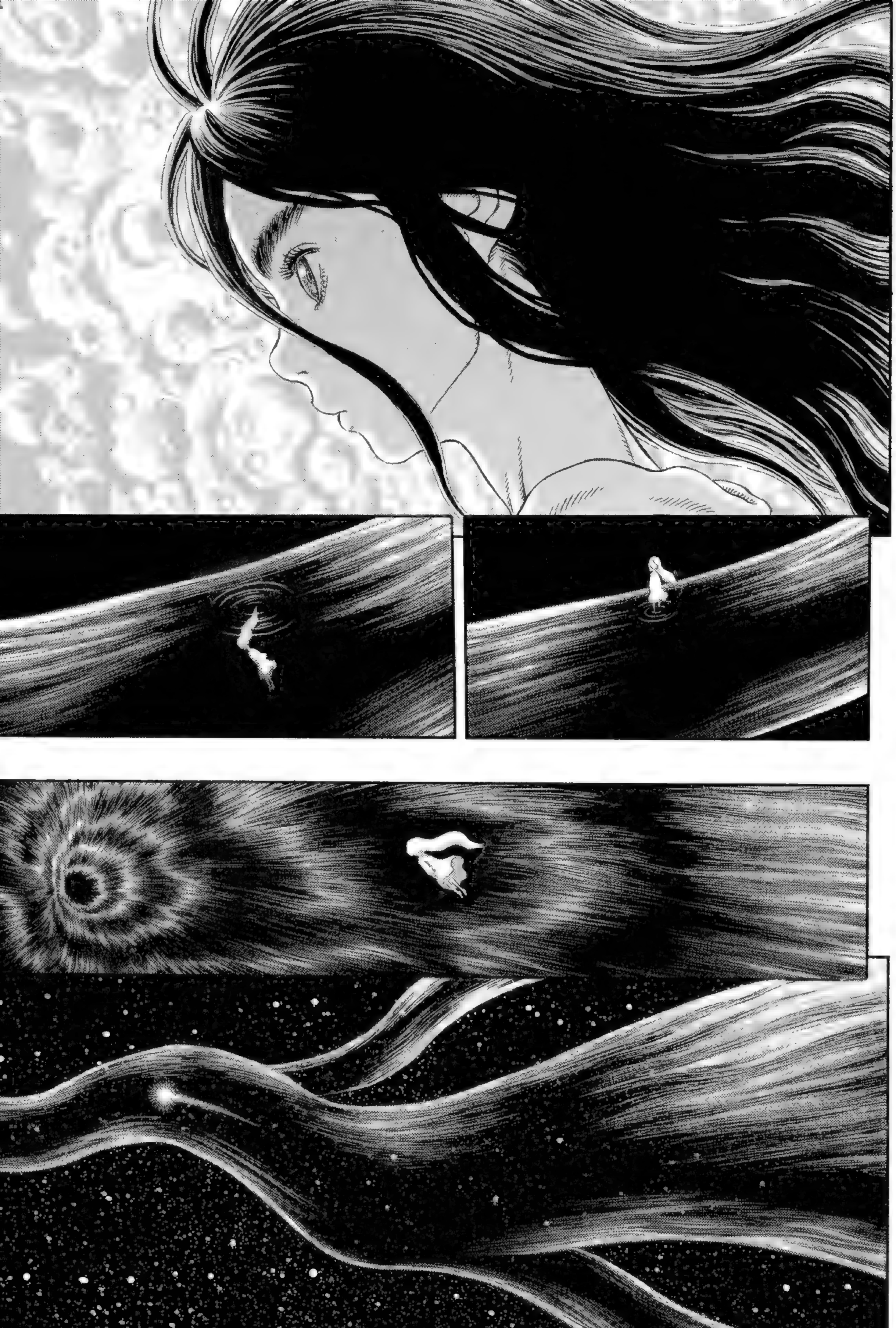
...

WHEN THIS JOURNEY ENDS...

I'LL...

...
BRANCHES ACROSS THE MOON.

WHAT IN THE HELL? IT LOOKS LIKE THERE'RE...



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遠い日の春花 ① SPRING FLOWERS OF DISTANT DAYS, PART 1

I DON'T CARE WHERE I DROP DEAD.

THAT'S HOW THINGS SEEMED TO ME.

...IN THIS SHITTY WORLD OF THE BATTLEFIELD.

THAT LIFE DIDN'T EVEN MEAN ANYTHING...

*WHAPAA

WHY IS IT?

GET UP, YOU!!

*VYNN

*FX: HAHH HAHH

*FX: THNK

WHEN I GET KNOCKED DOWN...

...MY LEGS HAVE TO GO AND STAND BACK UP.

...
...

KEEP YOUR FOOTING, IF YOU WANT TO SURVIVE.

LOOKS LIKE WE HAVE A LONG WAY TO GO.

SHUT UP...

YOU OKAY, SONNY?

IT MUST BE GOD'S WILL.

WE'RE LUCKY TO STILL BE ALIVE AFTER LOSING A BATTLE.

UNLIKE NOBLES, WE MERCENARIES HAVE NO ONE TO PAY OUR RANSOM.

BESIDES, ALL MERCENARIES HACK PEOPLE UP FOR A LIVING.

WHY WOULD *GOD* CARE ABOUT PEOPLE LIKE US...?

*SWAY

HAHA... YOU'RE SLY, FOR A YOUNG'UN.

WON'T THEY JUST WORK US TO DEATH IN A MINE OR SOME-PLACE?

JUST MEANS WE'LL SUFFER LONGER.

WHOA!

STAY UPRIGHT, SONNY!

*YANK

...EVER TOUCH ME...!!!

DON'T YOU...

LEAVE OFF!

YOU'RE SERI-OUSLY DO LOOK PALE, THOUGH.

NO NEED TO GLARE LIKE THAT.

OKAY, OKAY.

IS THAT AN ARROW WOUND?

!

UH-OH, YOU'RE BLEED-ING...!

MIND YOUR OWN--

SHUT UP!

*WHUNK

HEY...!

AW COME ON, AGAIN?

DON'T BE SUCH A BULLY.

HE'S JUST A KID.

*VSSHT

ARGH!

*HYNN

QUIT MAKING THIS HARDER!

IT'S YOUR LOSS IF HE DIES BEFORE YOU CAN PUT HIM TO WORK.

EVEN A BOY CAN BE MAN-POWER, RIGHT?

WHO CARES?! ANYONE WHO DIES GETS LEFT BEHIND!

WHAT'RE...

...YOU DOING?

H-HEY...!

GUESS I'LL HAVE TO HELP YOU.

COME ON, SONNY. STAND UP.

WELL, HELL... THE RANK AND FILE SURE ARE STUB-BORN.

YOU DON'T WANNA DIE IN A PLACE LIKE THIS, DO YOU?

QUIT ACTING TOUGH.

...

AHA HA HA
DULY NOTED!

I'M *NOT* FOR SALE.

HEY.

YEAH ?

...
YEAH.

YOU WANDER FROM BATTLE TO BATTLE?

...MORE OR LESS.

YOU BEEN DOING THE MER-CENARY THING FOR LONG, SONNY?

...
...
...

SOUNDS LIKE *YOU'VE* GOT A HISTORY.

...AND AT *YOUR* AGE, TOO.

...TO GO AROUND SNOOPING INTO EACH OTHER'S SHADY PASTS.

WHOOPS, SORRY! I FORGOT, IT'S NOT THE MERCENARY WAY...

'COURSE...

...THAT'S ASSUMING YOU LIVE LONG ENOUGH FOR IT TO HAPPEN.

BUT YOU KNOW...

...YOU KILL, AND YOU DIE.

MAYBE IT'S ***BECAUSE*** OF THAT ROTTEN-ASS BATTLEFIELD...

...THAT SOMEDAY, SOME-WHERE...

...YOU MIGHT MEET SOME WAR BUDDIES...

...AND FOR ***HIM***... FOR ***THEM***, IT'D BE KIND OF WORTH IT TO PUT YOUR LIFE ON THE LINE.

AHA, AND ***WE'RE*** THE LABORERS WHO'LL CARRY THE STONES.

IT LOOKS LIKE THEY'RE STILL BUILDING IT...

HEY, LOOK. A CASTLE WAY BACK IN THE MOUNTAINS. THAT MUST BE OUR DESTINATION.

ONCE YOU'RE IN THAT CASTLE, GETTING OUT WOULD BE A BIT TRICKY.

NOW'S YOUR ONLY CHANCE TO ESCAPE.

RUN LIKE HELL DOWN THAT CLIFF. I DOUBT THEY'LL CATCH YOU, ON HORSEBACK OR WEARING ARMOR.

WHA ...?

HEY, SONNY.

HERE.

カチャ

*CLICK

IF YOU WERE CRUSHED BY A STONE YOU WERE CARRYING, HEY, THAT'D BE YOUR TOMB-STONE.

BUT MERCENARIES DON'T GET LUXURIES LIKE THAT.

JUST GO WITHOUT ME.

HARD LABOR'S LIKE A DEATH SENTENCE IN YOUR SHAPE.

...

...

...

I'LL NEVER UNLOCK MY OWN SHACKLES WITH THIS.

I'M AFRAID I CAN'T.

THEN LET'S TIME IT AND BOTH RUN.

MY HAND WON'T REACH.

ゴォォォ

I'M GUTS.

*FX. DANGLE

MARTINO.

WHAT'S YOUR NAME?

...YOU BACK SOMEDAY.

I'LL PAY...

DON'T LET HIM ESCAPE!!

ONE GOT LOOSE!

AFTER HIM!

*SHFFFFF

...YOU'RE GOING TO PAY ME BACK RIGHT NOW...

...SONNY.

*KRIK

*KRIK

ACTU-ALLY...

*FX TUG

*VYNN

*SHF

*SHF

*SHF

*VNN

DAMN IT...! MY INJURY...!

*THWAK

*THWING

ズザ"

ザ"

ザ"

*CHFF

*SHFFFF

*THNK

*THNK

IS HE DEAD?

WE MISSED ANY-THING VITAL.

GREAT, WAY TO SLOW US DOWN.

*YANK

ON YOUR FEET, BOY!

C'MON!

SO WE'LL JUST HAVE TO ALL RUSH THEM! FORTUNE FAVORS THE BOLD!!

WE DON'T KNOW WHERE THE ENEMY'S LYING IN AMBUSH...

THE FIRST ONE TO CUT INTO THE ENEMY LINES WILL GET THREE SILVER COINS!

BRACE YOURSELVES, NEW GUYS!

*ROHHHHH

EVERY-BODY CHARGE!!

*GRIN

*GRIN

ア ア ア・ア・・ア・・・

*ZHAAAA

*THNK

*THNK

*THNK

*THNK

*THNK

OKAY! THE AMBUSH IS IN THAT THICKET!

FIRE AWAY!!

*WHOMP

*BOOOOM

*BOOOOM

*BOOOOM

DEATH'S PART OF THE JOB FOR MERCENARIES.

ALL THE REST WHO CHARGED...

THEY'RE DEAD.

GAM-BINO...

IT WAS GOOD EXPERIENCE, WASN'T IT? PLUS, YOU'RE STILL ALIVE. WHAT'S THERE TO SAY?

WHAT'S WITH THE SULLEN FACE?

...GET BY WITH YOUR OWN BRAINS AND SKILLS.

LISTEN, GUTS.

IF YOU WANT TO SURVIVE ON THE BATTLEFIELD...

THOSE WHO BLINDLY FOLLOW OTHERS OUT HERE JUST GET CHEWED UP, SPAT OUT, AND KILLED.

THAT'S WHAT IT BOILS DOWN TO ON THE BATTLEFIELD.

PEOPLE WILL DO DESPICABLE THINGS FOR THEIR OWN AMBITION, OR TO SURVIVE.

DON'T DEPEND ON OTHERS.

DON'T EVEN TRUST YOUR FATHER OUT HERE.

TAKE IT AS FATHERLY ADVICE.

WELL...

...GO EARN SOME MONEY.

IF YOU CAN STAND UP...

C'MON

...

...YEAH.

IT'S JUST LIKE YOU SAID, GAMBINO.

SOMEWHERE.

SOMEDAY...

THAT MAKES ME A LAUGHINGSTOCK.

DID I LET MY GUARD DOWN OVER A CLICHÉ?

I LOST TOO MUCH BLOOD.

I'M COLD...

I FEEL WEAK.

SOMEDAY, SOMEWHERE.

THOSE WORDS DON'T BELONG ANYWHERE NEAR A BATTLEFIELD.

.....

EVEN NOW...

....I DON'T.

I DON'T CARE WHEN OR WHERE I DROP DEAD.

チ.. チ..

*FX: CHITCH CHITCH

*SNATCH

*CHOMP

*RRRRIP

WHY'D...

...I DO IT AGAIN...?

ドク ドク

WHY...?

*FX: GUSH

カサ。

*FX: SHFF

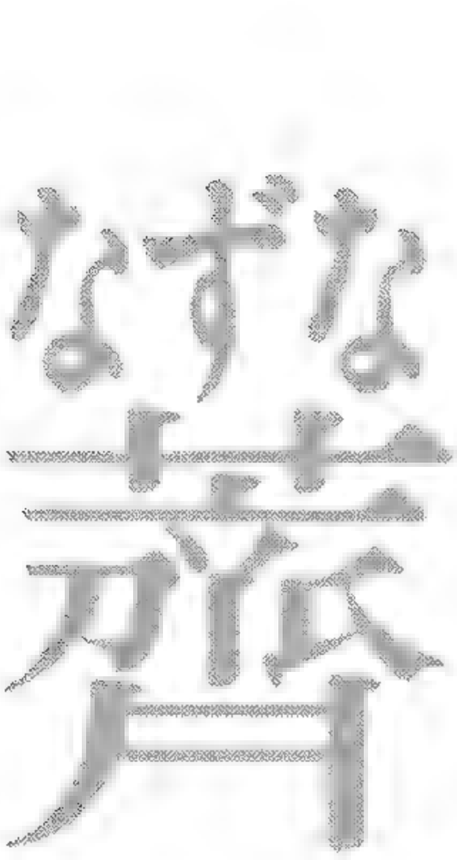
.....

...IN THIS COLD GODDAMN CELL...

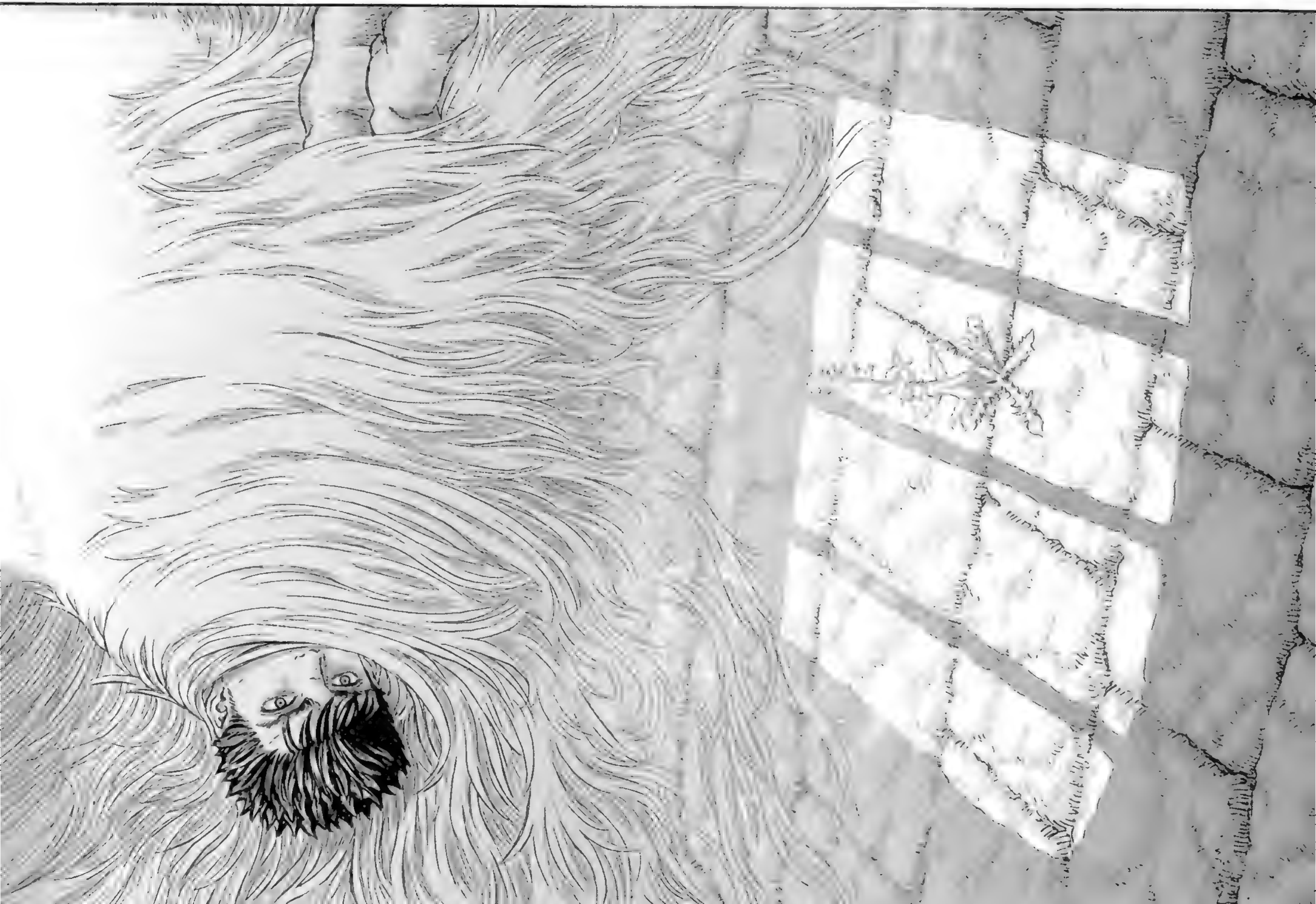
A SINGLE FLOWER...

GUESS THAT MAKES US CELLMATES...

...



遠い日の春花② SPRING FLOWERS OF DISTANT DAYS, PART 2



WHAT...?

...SOME KIND OF FEVER DREAM?

IS THIS...

STAND HIM UP.

*LOOM

HE'S OF A SUIT-ABLE AGE.

*GCHAK

*KREEE

*FX GSHANG GSHANG

BOY...

HOW ARE YOUR INJURIES?

*WHACK

*WHUNK

BAS-TARD!

*FX: PTOO

*FX: PLAP

ピチャ

YOU'VE HIT HIM ENOUGH.

HOW DARE YOU ACT THAT WAY TOWARD THE VISCOUNT...?!

MORE IMPORTANTLY, I CAN'T HAVE YOU TORMENT HIM SO MUCH HE BECOMES ***UNUSABLE.***

BUT, MILORD ...

NOW I KNOW FOR SURE HE'S ***LIVELY.***

YOU NEEDN'T DO THIS PERSONALLY, MILORD...

...

...

NO MATTER.

YES, MI-LORD ...!

HEY, BRING MEDICINE.

THAT WON'T DO.

!

YOU SEE, YOU'RE GOING TO DO A JOB FOR ME TOMORROW.

THERE, THAT SHOULD DO.

*CHAK

YOU HAVE ALL THESE ARROW WOUNDS, YET LISTEN TO YOU GO.

*HMHM... YOU'RE MOST PROMIS-ING.

WHAT'S THE BIG IDEA? THIS'S SICK.

...OFFER YOUR LIFE...

...FOR MY SON'S SAKE.

YOU'RE GOING TO...

HE'S A FINE BOY, BUT HE CAN BE A BIT TOO TENDER-HEARTED.

HE'S SOON GOING TO FIGHT HIS FIRST BATTLE.

THAT'S WHY YOU AND HE WILL FIGHT TO THE DEATH. CONVENIENTLY, *HE'LL* KILL *YOU.*

I WANT TO BOLSTER HIS NERVE A BIT BEFORE HE GOES OFF TO WAR.

I GET THAT A LOT.

YOU THINK SO?

ISN'T THAT DOTING DADDY...?

...DO-TARD DADDY.

Y-YOU *LOUT!*

BUT TAKE CARE OF YOURSELF, BOY.

WELL, WE CAN'T FEED YOU, AS WE CAN'T HAVE YOU *TOO* ENER-GETIC...

...
...
...

*BTAM

SHIT!

IT CHILLS TO THE BONE.

*FX: CLACK CLACK

THIS COLD.

*FX: SHIMMER

...AGAIN?

...HERE IT COMES.

*SNEAK

*FX: POKE

...

*ACHOO

GREAT... I'M TALKING TO A HALLUCINATION.

NO NEED TO BE SO JUMPY.

*FX: SCOOT

*FX: SHOOM

*FX: SNFF

...

HEY ...

MIGHT AS WELL GET ALONG.

WE'RE BOTH STUCK IN THIS CELL.

RELAX, I'M NOT GONNA PLUCK IT.

IS THAT YOUR FLOWER?

WELL, THIS'LL KILL TIME.

HI.

...WITH HUMAN?

GET ALONG ...

GET ALONG.

WON'T PLUCK ...

*TRUDGE

I'M GUTS.

NICE TO MEET YOU, HALLUCI-NATION.

CHITCH IS CHITCH ...

GUTS HUMAN.

NOT HALLUCI-NATION.

SPIRIT OF THE FLOWER.

CHITCH IS CHITCH.

WAS SAVED BY GUTS HUMAN. RAT WAS EATING.

LITTLE LONGER AND *ALL* CHITCH'S LEAVES EATEN.

THEN, CHITCH DISAP-PEAR.

RAT SAID "CHITCH," SO AM *CHITCH.*

CHITCH FLOWER SPIRIT, SO CAN'T GO TOO FAR FROM FLOWER.

CAN'T YOU...?

SHE'S PRETTY STUBBORN, FOR A DREAM.

...THEN COULD YOU OPEN THE DOOR TO THIS CELL, AND STEAL THE KEY ...?

OH, YEAH ?

CAN'T.

ASK FOR ANYTHING AS THANKS.

*SWIP
さささ？

*SWIP
さ？

...COULD YOU GIVE ME WATER TO DRINK, THEN?

WA-TER.

GOT-CHA.

*FX: TMP TMP TMP

*WHEW

THANKS ...

DRINK UP.

*FX: TRICKLE

*POHHH

YOU SHIVER. YOU COLD, GUTS HUMAN?

*BRRR

A LITTLE ...

LEAVE TO CHITCH.

WELL, THEN...

...THAT'S WARM.

...

I STOPPED SHIVERING...

IS WARM, HUH? CHITCH'S BODY FILLED WITH WARM *POPPO* FROM SUN.

MORE?

POPO-POPOHH

*SPIN

WELL? WELL?

*SPIN

LOOKS LIKE FUN.

BUT *POPPO* WITH SOMEONE ELSE ***MORE*** POPOPOPOHH.

So STRANGE!

MMM, IS FUN. *POPPO* FUN BY ITSELF...

*CRAWL *CRAWL

GUTS HUMAN BLEEDING.

!

HEY! QUIT CLIMBIN' ON ME!

YOU'RE GETTIN' A LITTLE TOO FRIENDLY...

THAT STUPID NOBLE DIDN'T EXACTLY PATCH ME UP RIGHT...

...!

?

WHAT WRONG ?

HNNN ...

フヂ

*SNPT

LOOKS REALLY PAIN-FUL!

LOOKS PAIN-FUL!

NO, IT'S NO BIG DEAL...

LEAVE TO CHITCH.

... WHAT'RE YOU DOIN'?

ピク?

*FWEP

*SSSSS

...

...

THANKS. I FEEL A LOT BETTER.

YEAH? EHEEHEE!

IS LIKE, SO POPO-POPOHH.

THE PAIN'S GONE.

AMAZING, HUH?

BIRD ONCE GOT HURT AND FELL IN HERE. CHITCH HEALED IT WITH POWER OF LEAVES.

*FX: SPIN SPIN SPIN

NOW I SHOULD BE ABLE TO MOVE.

*STOP

*FX: SNPT

DO MY OTHER INJURIES, IF YOU CAN.

CHITCH WILL, WILL.

WILL LEAVE?

...

WHAT'S WRONG?

?

ONCE CAN MOVE AGAIN...

...GLITS HUMAN...

...WILL LEAVE, TOO?

THEN THEY SOON LEAVE.

SOME-TIMES HUMANS COME HERE...

BUT ALL JUST MOAN AND YELL...

CHITCH WAS KINDA SCARED.

BECAUSE WHEN *POPPO* COME...

...

...

THERE NOTHING IN HERE.

...QUIET, DARK *SHINSHIN* COME LATER.

CHITCH LIKE *POPPO*...

BUT ALSO NOT LIKE.

THAT ALL.

POPPO COME THROUGH THAT HOLE, THEN GET DARK, THEN *POPPO*, THEN DARK AGAIN...

JUST CHITCH.

...

...IS REALLY MY WEAKNESS, IN THE FORM OF A KID...

THIS HALLUCINATION OF MINE...

?

...

...

...

*FX: SHFF

*WHMP

*ROLL

PWEE ?

ﾓﾆｬ!

*SQUEEZE

...I'LL TAKE YOU AND YOUR FLOWER THERE.

ONCE I CAN MOVE AGAIN...

...I HAPPENED TO SEE A HILL WHERE FLOWERS LIKE YOURS... WHERE A BUNCH OF YOUR BUDDIES WERE BLOOMING.

ON THE WAY TO THIS CASTLE...

?

?

FEEL Soooo PoPPo NOW!

POPPO!

REALLY REALLY REALLY?

SURE.

ちょ3

SURE.

ちょ3

REALLY? REALLY? GUTS HUMAN!

ちょ3

*FX: DART DART DART

*GLOMP

I PRO-MISE.

REALLY REALLY REALLY REALLY REA--?

CAN'T HELP BUT POPPO.

MMMM

GUTS HUMAN ONLY ONE...

HEAL!

CHITCH HEAL ALL GUTS HUMAN'S WOUNDS!

MAKE YOU MOVE MORE THAN RAT DID!

IS IT OKAY TO TEAR OFF THAT MANY?

*SNPT

*SNPT

OKAY, OKAY. DO YOUR THING, THEN.

*FWUP

LEAVE TO CHITCH. GUTS HUMAN SLEEP, SLEEP.

GUTS HUMAN ONLY ONE...

...TO FIND CHITCH.

OH, YEAH ...?

BUDDIES.

*FX: FWAHHH

WILL FIND CHITCH?

WONDER IF THEY WILL.

WELL, IF WE GO TO THAT HILL...

...YOUR BUDDIES WILL PROB-ABLY ALL FIND YOU.

THEY'LL FIND YOU.

BET ON IT...

THE WARMTH ON MY BACK THAT WAS LIKE A LITTLE SUNNY SPOT...

...WAS STILL THERE EVEN AFTER I FELL ASLEEP.

MY FEVER BROKE.

DID I SLEEP A WHOLE DAY AND NIGHT...?

...NO WAY.

HEY...

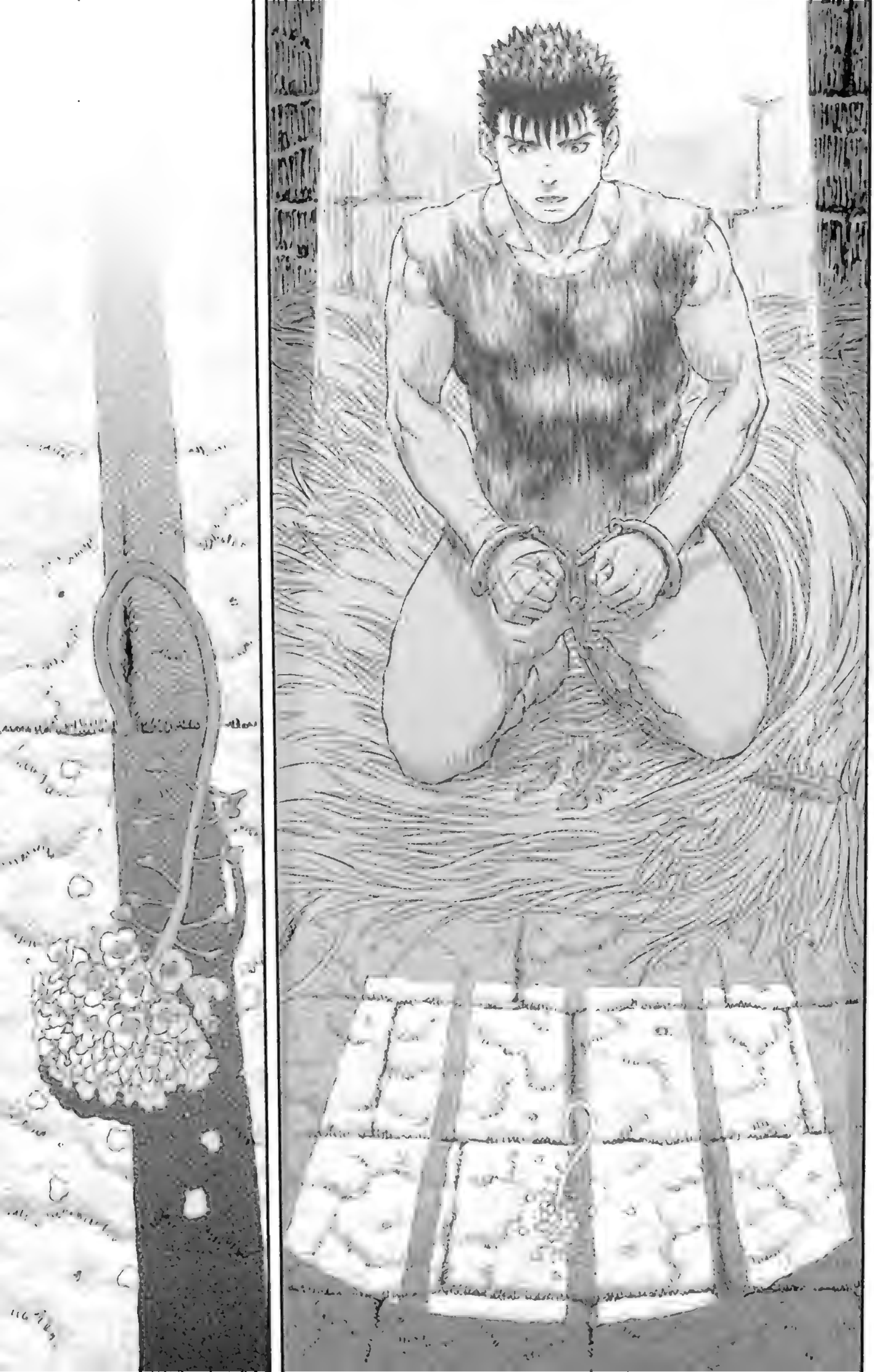
AND MY WOUNDS...

*FX: DROP

...
...

YOU'RE KIDDING ME.

HEY... CHITCH.



IT WASN'T...

...A DREAM?

...THAT MY WORTHLESS SOFT-HEART-EDNESS...

...TOOK THE FORM OF A KID...

...AND SHOWED UP TO BUG ME...?

I WASN'T DREAMING...

THAT'S THE PROBLEM WITH KIDS...

DID YOU GET SO CAUGHT UP IN THE MOMENT...

...YOU DIDN'T THINK ABOUT THE CONSE-QUENCES...

...AND YOU PLUCKED *ALL* YOUR LEAVES?

...
...
...

YOU IDIOT...

HEY...!

...
...
...

COME ON OUT!!

HEY, CHITCH!

ARE YOU HERE ?!

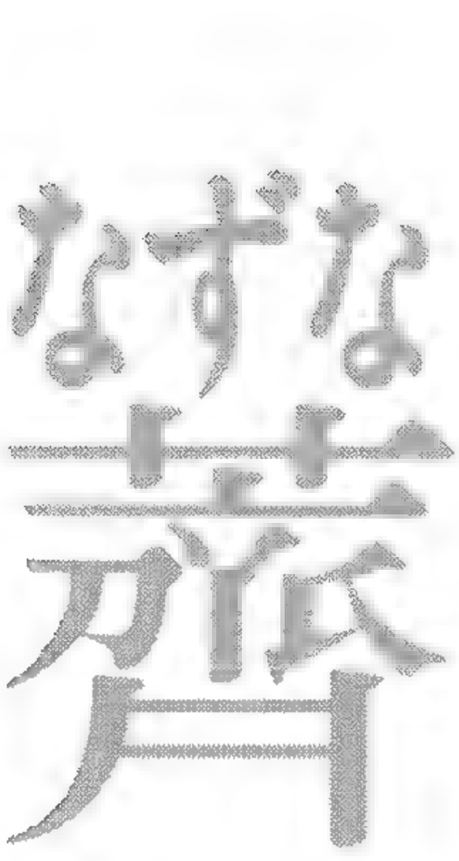
*FX: CHAK CHAK

THE VISCOUNT WANTS YOU!

...
...
...

OUT!

*BTAM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遠い日の春花 ③ SPRING FLOWERS OF DISTANT DAYS, PART 3

*FX: CHIK

HERE'S YOUR ARMOR.

*FX: CLATCH

*CLATA

*KREEEEE

*FX: GCHAK

*FX: SHMP

*TUG

*RAHHH

*RAHHH

*RAHHH

*RAHHHHHH

SLAYING A MAN IS THE SAME AS HUNTING.

JUST DEAL WITH HIM AS YOU WOULD SOME WILD BOAR.

NOW, THERE'S NO NEED TO GET TOO WORKED UP.

FIGHT WELL, SON!

...
...

WE NEEDN'T WORRY, IF YOU CAN MANAGE THAT RETORT.

IF I CAN'T, CAN I GO BACK TO SLEEP?

CAN YOU MOVE AROUND, BOY?

BUT WHEN HE TRIED TO ABDUCT AND BEHEAD A LOCAL PEASANT CHILD, THE VISCOUNT ADMONISHED HIM FOR IT, AND SO, HERE WE ARE TODAY.

LIKE DOTARD DADDY, LIKE STUPID SON.

*VNN

*VNN

BRAHHHHH

AS YOU CAN SEE, THE YOUNG MASTER HAS A BIT OF A VIOLENT TEMPER. HE'S ENJOYED BLOODSHED SINCE HE WAS A BOY, AND WOULD BEHEAD LIVESTOCK AND THE LIKE DURING HIS PLAY.

THE BLADE'S IN POOR SHAPE, SO YOU KNOW.

YOU'D HAVE A HARD TIME CUTTING WATERMELON, WITH THIS.

WELL, STRUGGLE AS BEST YOU CAN.

HERE.

MY TEMPERATURE'S BACK TO NORMAL.

...
...

MY WOUNDS ARE CLOSED, TOO.

*FX: CLENCH

*ROHHHHH

*CLONG

*FX: RAHHHH

*CHFF

I DON'T HAVE ANY STRENGTH...!!

*ORAHHH

*WHOM

*JINNNG

*GLONG

*SHOM

*VNNN

*GAJING

*CLANG

*WHOCK

*CHFFF

*URAHHHH

*ROHHH

SEE THAT? SEE THAT?! HE SENT HIM FLYING! IT'S AS GOOD AS OVER!

BRAVO, MILORD.

...HAS THE POTENTIAL TO BE A GREAT GENERAL.

IT JUST MIGHT BE THAT MY SON...

MOST INSIGHTFUL, MILORD.

*HAHH

*HAHH

*SHFF

THE YOUNG MASTER'S ROWDINESS MAKES HIM DIFFICULT TO HANDLE.

IN TERMS OF STRENGTH, HE'D GIVE SEVERAL GROWN MEN A HARD TIME.

IN FACT, IN HIS SHAPE, THAT BOY'S...

...HOLDING UP WELL AGAINST THE YOUNG MASTER.

I'M IN TROUBLE... IF THIS KEEPS UP, I'LL RUN OUT OF ENERGY OR MY WOUNDS WILL EVENTUALLY REOPEN.

...

...

...

BESIDES...

...I HAVEN'T GOT TIME TO WASTE.

*OHHHH

*YANK

*CLANG

*SHFF

HNNN...

*KRRRN

*CLONNNG

*FX. KRUNK

...OKAY THEN!

*KRAK

*VWOM

*CHINNNG.

*CHFFF

*SHUFF

*VWOM

*GRAHHHH!

THAT WON'T GET THROUGH EITHER ...!

WHAT A SCARE! THAT BOY'S GOOD.

*WHEW

THERE'S NO GAP A BLADE CAN GET THROUGH, EVEN AT THE JOINTS!

BUT MY SON'S ARMOR IS CHUDER-MADE IMPREGNABLE FULL MAIL.

BUT I DON'T EVEN HAVE HALF MY USUAL STRENGTH. MY SWORD'S BLUNT, TOO, AND THE TIP JUST CHIPPED OFF.

USUALLY, MY FIRST BLOW SHOULD HAVE BROKEN OPEN BOTH HIS HELMET AND HEAD...

*FX: GRAHHHH

WHAT DO I DO?

NOW...

*ROHHHHH

*CHING

*CLANG

*CLONG

GAM-BINO!

IT'S A SAFE BET THAT ANYONE DRESSED IN ARMOR LIKE THIS IS A RICH NOBLE.

THAT'S THICK, AND THERE'S NO GAP FOR A BLADE TO GET THROUGH.

REMEMBER THIS WELL, GUTS.

...THERE'S ONLY ONE WAY FOR US OT EARN OUR PAY ON THE BATTLEFIELD.

IN THAT CASE...

*WHOM

*CLANNNG

*CHUK

*WHAM

*SHOVE

REMEMBER THAT. NOW GET OUT THERE AND EARN LOTS OF MONEY FOR ME.

A SWORD CAN DO MORE THAN JUST SLASH OR STAB. IN PARTICULAR, IT'S THE IDEAL TOOL FOR DISABLING NOBLES IN THEIR HEAVY ARMOR.

*CLAKT

ガキン

*WHAMMM

*CHOLK

*GRIND

*GRIND

HNGGH... MY ARRRM...!!

*HYNN

*AUGHHHHH

S- SONNNN!

*YANK

*CLARANG

GFFH

IT'S A SAFE BET THAT ARISTOCRATS GET TAKEN HOSTAGE ON THE BATTLEFIELD.

REMEMBER *THIS*, RICH KID.

*MURMUR

YOU'LL GET A HORSE READY FOR ME TOO, *"DADDY"*!

*MURMUR

LISTEN UP! CLEAR A PATH TO THE GATE!

H-HOW COULD THIS *HAPPEN*?! HAHHH

D-DON'T ATTACK HIM!

I CAN HARDLY EVEN HOLD MY SWORD ANYMORE. CAN I GET THROUGH THIS?

F--

FAWDDER ...

*INCH

*INCH

NOT YET. YOU'LL HIT THE YOUNG MASTER. WAIT FOR HIM TO TURN HIS BACK...

*WHSSSSS

*THNK

S-STUPID, WHY'D YOU ...?!

AW, NO...!

Y-YOUNG MASTER!

*THUD

MILORD ...!

HNNN...

*YEEEEEE

*HYN

*THNK

*THNK

*THNK

*HYN

ゴゴゴ

RMMMBLE

ATTACK...! WE'RE UNDER ATTACK!!

!

WHAT'S GOING ON?!

うわあ

あ

あ

?!

あ

AUGHHHH

ガン

CLATA

ガン

CLATA

ガン

CLATA

RMMMBLE

DMDMDMDMDM

*CLOP

*CLOP

*CLOP

*CLOP

HO THERE, BOY! YOU'RE STILL ALIVE?!

...IT'S YOU?

YOU SONU-VA...

*YEEEE

YOU ALLOWED ME TO NOTIFY THE MAIN FORCE OF THIS CASTLE'S LOCATION. THANKS FOR THAT.

WE ENDED UP SAVING YOUR LIFE. COULDN'T YOU AT LEAST SAY THANKS, TOO?

WHOA! NO NEED FOR THAT.

*DMDMDMDM

TURN UP LATER AND I'LL SEE YOU GET BONUS MONEY FOR DISTINGUISHED SERVICE.

YOU KIND OF CREATED A DISTRAC-TION SO WE COULD BREAK IN.

SHUT UP! I'VE GOT NO *TIME* FOR THAT RIGHT NOW...

TCH!

THIS MAKES US EVEN!

WONDER IF THEY WILL.
ア..ア ア...ア...ア...
*WHSSSSS
WILL FIND CHITCH ?

IT'S UNCERTAIN WHETHER IT WAS REALITY OR A DREAM.

THAT WAS SO LONG AGO, WHEN HE WAS JUST A BOY.

THE BURIED MEMORY OF AN EARLY SPRING DAY.

SPRING FLOWERS OF DISTANT DAYS

THE END

幻造世界〈ファンタジア〉篇／妖精島の章

幌馬車

COVERED WAGON

*BRMMM

FASTER!! THEY'RE CATCHIN' UP!!

*ZHA

*ZHA

*ZHA

*ZHA

*ZHA

*GYAW

*GYAW

*BRMMM

HAVE AT IT, YOUNG'UN !

OKAY ...!

IGH...

*DMDMDMDM

*FWOOMP

*THNK

*THNK

*THNK

*THNK

*THNK

*FX· WHRRRR

NEXT!

OKAY!

*CLATA

ガラララ

ガラガラ

*THMP

*THMP

*THMP

*CLATA

*CLATA

THERE'RE FAR MORE THAN I CAN KILL! GO FASTER!

*THNK

*THNK

*THNK

BUT THE BOW-STRING WON'T LAST MUCH--

*FX: CLATA CLATA

WE CAN'T!

THE TWO WAGONS UP FRONT ARE WEIGHED DOWN WITH FOLKS...!

C-CRAP ...!

*ZHA

*ZHA

*ZHA

*ZHA

*BOING

ERICA, BE CARE-FUL...!

RAGHH

O-OH, YEAH! THESE!

*TUNK

*TUNK

*FLING

*CHSHHH

*GYAWWW

*LEAP

*LEAP

*LEAP

ALL IT DID WAS GIVE US A SMALL LEAD.

THEY'LL CATCH RIGHT UP AGAIN.

*CLATA

*CLATA

S-STOP! STOP!

A ROTTED TREE'S BLOCKING THE WAY!

THAT WAS TOO DANGER-OUS!

AWWW, IT DIDN'T WORK.

ERICA, GET BACK!

*GHEE

*GHEE

*GHEE

HERE THEY COME-- HERE THEY COME!

*RMMMB

VNNN

GRRRN

AUGHHHH

あ

あ

THNK

THNK

THNK

DM DM DM DM

HEY, LOOK!

!

FROM WHERE?

AR-ROWS RAINED DOWN ?!

ALL FORCES, SPREAD OUT LEFT AND RIGHT! INTERCEPT THOSE TROLLS!

*DM

*DM

*DM

*DM

*DM

*DM

THAT'S...

THAT FLAG IS...

*BDADUMP

*BDADUMP

*BDADUMP

*ZHASH

*SHWOP

I'M SURE OF IT!

*ROHHHH

...MIDLAND KNIGHTS?!

ARE THOSE...

THE WHITE HAWK *GRIFFITH* LEADS 'EM! IT'S THEIR FLAG!

OH, RIGHT! *THE BAND OF THE HAWK...!*

THAT WINGED SWORD INSIGNIA ON THEIR FLAG! WHAT'S THEIR NAME...? Y'KNOW!

ギャア *GYAHH

ギャア *GYAHH

ギャア *GYAHH

*ZHA

*ZHA

*ZHA

*ZHA

*ZHA

B-BE CARE-FUL BACK THERE!

WE NEED TO ESCORT THESE REFUGEES BACK SAFELY!

DON'T PURSUE THEM TOO FAR!

*RAWWWWK

THERE IS STILL SOMETHING MONSTROUS ON THE PROWL!

*DOOSH

*DOOSH

*KRAKK

A COCKA-TRICE ?!

*HRHRHRNN

*PUFF

*PUFF

*GLARE

*FX FROTH

*BWOOOOF

*SHANNNG

C-CAN'T MOVE...

*HOWK

IGHHH

*HOWK

*FX CHOMP

IGH!

*ZOSH

*HYNN

*PWOF

WHA ?!

*KREEEEE

ARE YOU ALRIGHT ?!

*GSHANG

!

*CHFF

IRVINE!

*TUG

*SHOOM

*BWOOOF

UWAH!

EVERY-ONE FALL BACK!

DON'T BREATHE ANY OF THAT!

*BWOOOSH

LOOK AFTER THIS FOR ME.

*FWMP

IRVINE!

*VNNN

*GLARE

*FWOOSH

YOU WON'T ESCAPE.

*WOOSH

YOU ARE MY PREY.

*BROARRR

*VNNG

THAT'S A...!!

...!

*SHFFFF

*KRRRN

B L R K

幻造世界〈ファンタジア〉篇／妖精島の章

楽土

PARADISE

*DOOOOSH

*ROHHHHH

IRVINE THE ARCANE ARCHER!

IRVINE!

IS HE A MONSTER ...? MAYBE A MONSTER MAN?

WOW! HE BROUGHT DOWN THAT GIANT CHICKEN WITH A SINGLE ARROW!

WHAT IS THIS...?

SO THE DEER MAN'S ON OUR SIDE, RIGHT?

LOOKS LIKE HE'S WITH THE KNIGHTS,

AND HE SAVED US...

...ON HERE...?!

WHAT'S GOING...

*CHFF

I RECKONED THAT WAS ALL *BULL*, BUT NOW...

THEY SAY THE HAWK DOESN'T JUST LEAD HUMANS. HE EVEN HAS AN ARMY OF SCARY MONSTERS.

YOU KNOW, I'VE HEARD PEOPLE TALKIN'.

TH-THAT WAS SCARY, RICKERT.

RICKERT ?

...

WHOA, WHOA!

*HRHRRNN

GRIFFITH ?

WHAT IN THE WORLD HAPPENED...?

*SHOVE

*DOOSH

WE NEED MORE HELP...

IT'S NOT EVEN BUDGING.

*FX: CLAK

!

GOOD! EVERYONE, MOVE OUT!

THAT DAY, ON THE HILL OF SWORDS...

...RIGHT IN FRONT OF ME AND GUTS...

WHEW!

WELL, THAT'S A RELIEF.

THERE WE GO.

*FX: PUSH

*CLATA

*CLATA

*CLATA

*CLATA

...GRIFFITH FLEW AWAY, RIDING ON ZODD THE IMMORTAL.

...

HE WAS DIFFERENT SOMEHOW, FROM THE GRIFFITH WE KNEW...

AND YET, HE SEEMED **MORE** GRIFFITH... IT WAS A STRANGE IMPRESSION.

HONESTLY, I OFTEN CONSIDERED RUNNING OFF TO SEE.

I HEARD TALES ON THE WIND THAT DURING THE KUSHAN INVASION, THE HAWK WAS ONCE AGAIN LEADING THE BAND OF THE HAWK AND FIGHTING TO LIBERATE MIDLAND.

REALLY ?

I'M FINE...

HEY, ARE YOU OKAY? YOU LOOK PALE.

BUT NOW I HAVE SOMETHING I WANT TO PROTECT...

NO, IN THE WORLD.

IN MIDLAND...

THINGS HAVE CHANGED SINCE THEN...

...HOWEVER,...

*FLAP

*FLAP

*FLAP

*GACHIK

*FX· GYAHHH

HMMM ...

ギャアア!

*THNK

*THNK

*THNK

*THNK

*WHEWWW

GOT 'EM!

WH- WHAT'S UP? WERE THERE MORE OF 'EM?!

...LEFT IN THE WORLD WHERE HUMANS CAN LIVE IN SAFETY.

MAYBE THERE'S NOWHERE...

*FX: CLOP CLOP

IS THAT CROSSBOW YOURS, THEN?

PRETTY GREAT, HUH?!

THAT WAS IMPRES- SIVE.

*GCHAK

ARE YOU...

...!

...GENERAL LABAN?

NOW I SEE... THE FACT THAT THIS GROUP GOT THIS FAR SAFELY MUST BE LARGELY THANKS TO YOU AND THAT WEAPON.

MY NAME IS RICKERT.

A MEMBER OF THE FORMER BAND OF THE HAWK.

YES, AND YOU ARE...?

I SAW YOU SEVERAL TIMES ON THE BATTLEFIELD DURING THE HUNDRED-YEARS WAR.

*FX: RUMMAGE

I AM...

UMM...

ゴソ

THEN YOU WERE ONE OF THE HEROES WHO SAVED THE KINGDOM.

WELL, WELL...

...IT DOES.

THE HUNDRED-YEARS WAR... THAT FEELS LIKE THE DISTANT PAST NOW.

SO MUCH SO, THAT IT MAKES...

...FOUGHT EACH OTHER SEEM DOWNRIGHT TRANQUIL.

...THE TIME WHEN NATIONS AND PEOPLE...

...NO, THE *WORLD* HAS CHANGED CONSIDER-ABLY.

SINCE THEN, OUR KINGDOM...

NOTHING LIKE THESE USED TO BE HERE.

THAT'S AMAZIN'!

OH, DON'T BE SURPRISED YET.

LIKE I SAID, THE WORLD HAS CHANGED.

THEY SEEM TO PROTECT AGAINST EVIL. THANKS TO THEM, THE MONSTERS CAN'T GET CLOSE TO WINDHAM.

WOWWW! HUGE CRYSTALS !

...THE REASON YOU'VE COME ALL THIS WAY?

ISN'T THAT...

BUT THERE'S NO CALL FOR DESPAIR.

THEY'RE CALLED "WING STONES."

WHAT'RE THOSE? !

WE'VE CLEARED THE FOREST.

THE WORLD SPIRAL TREE.

THAT'S WHAT EVERYONE CALLS IT.

Y'THINK MAYBE THOSE LINE-LIKE THINGS THAT SHOW UP IN THE SKY SOME-TIMES...

WHOAAA... IT'S BIIIIG...

WH-WHAT, THAT THEY'RE THIS THING'S BRANCHES OR SOMETHIN'? BUT A BUNCH OF THOSE THINGS GO CLEAR OVER MOUNTAINS.

...
FALCONIA
...

...IS ABLE TO TAKE IN *ALL* THOSE REFUGEES.

WINDHAM...

I MEAN...

WOW! THIS PLACE IS SO PRETTY!

EVERY TOWN AND VILLAGE WE SAW ON THE WAY HERE HAD BEEN ROUGHED UP BAD BY THEM MONSTERS...

IT-IT'S HARD TO BELIEVE THERE'S SO MANY PEOPLE...JUST *WORKIN'*.

IT'S EARLY SPRING RIGHT NOW, YET LOOK AT ALL THOSE HEADS OF GRAIN.

IT'S NOT JUST THAT.

YEAH, YOU'RE RIGHT...

THANKS TO THAT...

LOOK.

CURRENTLY IN THE AREA AROUND WINDHAM, HARVEST SEASON NEVER ENDS FOR FLOWERS, TREES, AND GRAINS.

I DON'T KNOW THE REASON, BUT EVERYONE BELIEVES IT'S BECAUSE THE WORLD SPIRAL TREE BLESSES US.

...CAN LIVE THEIR LIVES AS PEOPLE.

IT'S THE SOLE STRONGHOLD IN THIS WORLD WHERE PEOPLE...

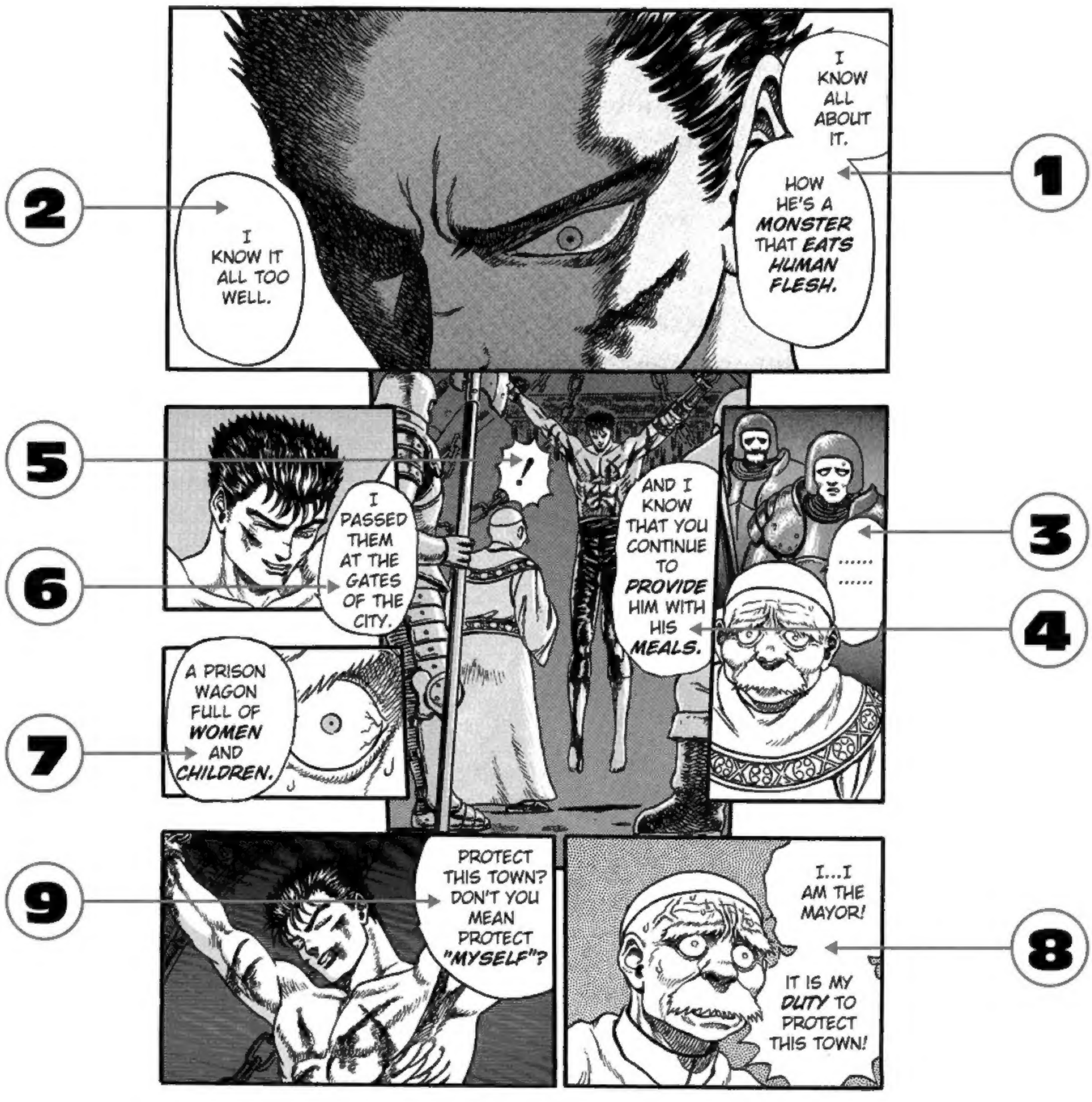
FALCONIA...

BERSERK

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



GRAPHIC NOVEL/MANGA/FANTASY/HORROR

BERSERK

KENTARO MIURA 37

ベルセルク 三浦建太郎

Guts the Black Swordsman has again donned the accursed Berserker armor, and he'll need all its unholy power to battle the titanic sea god—from the *inside*! As the malefic leviathan takes on an army of beautiful merrow, Guts plunges deep within the creature to find its sole vulnerability and pierce its living heart. But even if he can manage this impossible task, how will Guts get back *out*?

"The best manga ever" (*ToyFare*), Kentaro Miura's *Berserk* is a blazing inferno of action, horror, and humor with more than twenty years of publication.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS